

An Introduction to the World of Music

"Music is to me the perfect expression of the soul"

- Robert Schumann



Do Re Me and Maria's *World Music and Rhythm Talk* is a music education program for children ages 3–7 which takes them on a magical journey through song, dance and play.

Program Objectives:

- To enhance the child's appreciation of music through musical games and recorded works which concentrate on movement, imagination and active listening. Rudimentary singing skills will also develop as the children take part in these activities.
- To enable the child to distinguish between beat and rhythm with the use of percussion instruments.
- To identify a selection of orchestral instruments by sound through the use of musical story recordings.
- To give the children the opportunity to learn songs, games and dances from around the world with the use of CDs and recordable stuffed animal.
- To introduce the children to notation by using popsicle sticks for building rhythms. These are the rhythms they will have played on their instruments during previous weeks.



The program includes:

- A 130 page curriculum guide, *World Music and Rhythm Talk*
- Companion CDs, song booklet and picture cards to accompany *World Music and Rhythm Talk*
- Recordable stuffed animal – used for both music and augmentative communication

Additional supporting materials included in the program:

- *Peter and the Wolf/Carnival of the Animals* (CD)
- *Dance, Sing and Listen Again and Again!* (CD)
- *Mozart's Magic Fantasy* and *Beethoven Lives Upstairs* (CDs)
- *The Orchestra* (CD, Book, and Flash Cards)



World Music and Rhythm Talk is a curriculum guide covering the entire school year in three 12-week sessions.

Session 1: September – December

Concentrates on the study of rhythm and the keeping of a steady beat with a chapter on making percussion instruments.

Session 2: January – March

Uses a multi-cultural focus to impart songs, dances and stories. *Singing 'Round the World* is the CD which guides both children and teachers through the pronunciation of words in each language. Children will have fun using the recordable stuffed animal as an aid to making speech sounds and song lyrics from countries such as France, Spain, Germany, Poland, India and many more.



Session 3: April – June

Children develop an awareness of melody and notation based on previously presented song material. Music from *Cats* and *The Carnival of the Animals* will enhance the children's imagination while familiarizing them with classical and popular music.

Do Re Me and Maria's 6 CD set gives teachers access to all of the music included in *World Music and Rhythm Talk*.

CDs include:

- CD 1 *Wee Talk Rhythm and Song*
- CD 2 *Singing 'Round the World*
- CD 3 *Note: The Musical Language*
- CD 4 *Rhythm Playground*
- CD 5 *Come Out to Play*
- CD 6 *Child's Play (Instructional DVD)*

Song Booklet:

A 60 page booklet of words for all of the songs in the program.

Recordable Stuffed Animal:

Record your phrase and hug the stuffed animal for playback. (your stuffed animal may vary from picture)

Picture cards:

Illustrations of everyone's favorite foods with accompanying braille labels.

Extra book, CDs and flash cards included in the program:

- *Peter and the Wolf / The Carnival of the Animals* – A CD used to teach children to recognize many orchestral instruments by sound.
- *Dance, Sing and Listen Again and Again* from the Bruce Haack and Esther Nelson Series – an activity CD in which listening and role play are prominent.
- *Mozart's Magic Fantasy* and *Beethoven Lives Upstairs* from the *Classical Kids Series* – introduces students to two of the great composers.
- *The Orchestra* read by Peter Ustinov, book and CD – an introduction to orchestral instruments.
- Flash cards of orchestral instruments.

Price: \$429.99

Forms of payment:

Cash, cheques, money orders and school purchase orders.

Send payment to:

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About the Author



Maria T. Alley, B. Mus. is a graduate of the Dalhousie University Music Program. A lifelong resident of Halifax, Nova Scotia, she has enjoyed many years of active participation in the musical community. Four years of teaching children with developmental issues at the Atlantic Provinces Special Education Authority has resulted in a unique rapport with children through music.

Throughout the 1990's, Maria has taught at such preschools as Dalhousie University Children's Centre, Happy Hollow Preschool, St. Joseph's Preschools, The Chocolate Lake Recreation Centre, and Purdy's Wharf Children's Centre which is part of the Y.M.C.A.

She welcomes your inquiries about Do Re Me and Maria's *World Music and Rhythm Talk*.