

The Grand Old Duke of York

Traditional

Oh the grand old Duke of York, He had ten thousand men, He

G D

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line. Chord symbols 'G' and 'D' are placed above the piano part in the second and third measures respectively.

5 marched them up to the top of the hill And he marched them down a - gain. And

5 G C G D7 G

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 'G', 'C', 'G', 'D7', and 'G' are placed above the piano part in measures 5, 6, 7, 8, and 8 respectively.

9 when they were up theywere up, And when they were down theywere down, And

9 G D7

This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'G' and 'D7' are placed above the piano part in measures 9 and 10 respectively.

13

when they were on - ly half - way up They were nei - ther up or down.

13 G C G D7 G G

18

Oh the grand old Duke of York, He had ten thousand

18 C G D7 G G D

24

men, He marched them up to the top of the hill And he marched them down a -

24 G C G D7

28

gain. And when they were up they were up, And when they were down they were

28 G G D7

32

down, And when they were on-ly half-way up They were nei-ther up or down.

32

G C G D7 G

32

Glissando

37

37

G D7 G C G D7

37

1.

44

D.S. al CODA CODA

Oh the down.

44

G CODA G C G D7 G

44